



Rm A Vocal Band

an enthusiast group based in Hong Kong



提到足球，大家第一時間想到的自是得獎最多的球隊和成就最高的球員；談到阿卡貝拉呢，話題總離不開最經典的組合和技驚四座的歌手。但體育也好、音樂也好，在頂級的參與者以外，往往也有個由業餘人士或學生組成的社群，其重要性絕對不容忽視，試想如果沒有學界籃球、社區籃球，在美國籃球系統的頂端如何會有 NBA？

本文的主角 Rm A Vocal Band，是支香港的非職業阿卡貝拉團，也就是香港阿卡貝拉體系裡的重要一員。這支成立於 2024 年的 6 人團，其中 5 人在合唱團裡認識，因排練的地方叫 Room Armstrong，也就起名 Rm A。成團後他們立即預備了第一套節目，並於 4 月首次公開演出。團員們在選曲方面花了很多心思，考慮了語言、曲速、風格、歌曲年代、難度和主唱分配等元素。為了教不同年齡的聽眾都聽得開心，他們精選了幾首經典老歌，畢竟許多當時得令的時尚歌曲，很快會遭遺忘，而經典歌曲則總能勾起集體回憶，正如香港文學家黃念欣所言：“聽歌，不過是聽自己的青春。”

在整套曲目裡最突出的歌曲之一，是爵士名曲“L.O.V.E.”，Rm A 唱的是韓國組合 Maytree 的版本，它與其他流行風格的歌曲有別，帶來了鮮明的對比。

8 月份，他們於紅煮意餐廳重演，觀眾邊聽邊吃，十分愜意。團員小 yuk 笑說看著人家吃，自己卻要演出，倍感飢餓，有團員甚至邊演邊雙手發抖！

營運一支業餘阿卡貝拉團，其實一點不容易：約排練、訂場地，還有那些不能盡錄、永遠都做不完的繁瑣團務，也真要命。但小 yuk 說阿卡貝拉獨有的魔力和團友間無形的連結，教大家非常快樂。她不知道團隊能維持多久，一切祇能隨緣，能走多遠便多遠。

When people think of football, they often envision teams with the most trophies and star players. Similarly, discussions about a cappella typically center on iconic groups and exceptional singers. However, alongside these top-tier professionals, there exists a vibrant community of amateurs and students that plays a crucial role. For instance, without college and community basketball, the American basketball landscape would lack the foundation necessary for a league like the NBA to thrive.

The focus of this article is Rm A Vocal Band, an enthusiast a cappella group based in Hong Kong that plays a vital role in the local a cappella scene. Founded in 2024, this six-member band consists of five members who originally met in a choir. They chose the name Rm A, inspired by their rehearsal space, Room Armstrong. Shortly after forming, they prepared their debut program and performed publicly for the first time in April.

The band members invested considerable thought into their song selection, considering aspects such as language, tempo, style, age, difficulty, and lead singer roles. To appeal to listeners across generations, they included several classic oldies, recognizing that while trendy songs may fade from memory, timeless classics can evoke shared nostalgia. As Hong Kong writer Nim-yan Wong aptly noted, "Listening to songs is nothing more than listening to your own youth."

One standout piece in their repertoire is the beloved jazz standard "L.O.V.E." Rm A performs a version popularized by the Korean group Maytree, offering a refreshing contrast to typical pop styles.

In August, they took the stage again at Red Idea Cafe, where the audience enjoyed the performance alongside their meals. Member Siu-yuk joked about feeling hungry while watching others eat during the show, and some members even experienced shaky hands while performing!

Running an amateur a cappella group is no small feat. Coordinating rehearsals, booking venues, and managing endless logistics can be daunting. Yet, Siu-yuk noted that the unique charm of a cappella and the bonds formed among group members bring immense joy. While she is uncertain about how long the team will last, she embraces the journey, letting it unfold naturally.

